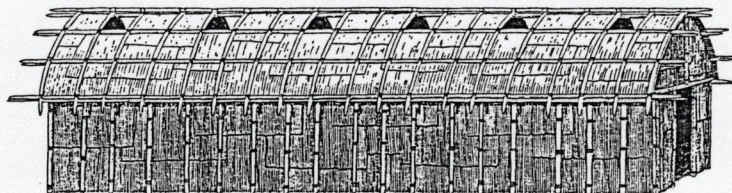




## **GUSTOWEH**

(hats of the Iroquois)



featuring:

Iroquois teacher, artist and storyteller

**Ray Tehatorens Fadden**

a video tape by:

**Aysha Quinn & John Sturgeon**

Color, Stereo, 13 mins.

An engaging, illustrated description of the Six Nations Iroquois hats (Gustoweh) by Mohawk teacher, artist and storyteller, Ray *Tehatorens Fadden*. Setting the record straight on why and how the feathers are worn, Fadden gives a lesson in visual literacy - how to tell one nation from another by their hats: *Mohawk, Oneida, Onondoga, Cayuga, Seneca and Tuscarora*.

Each of the magnificently plumed Gustoweh was hand-made by Ray Fadden. The positioning of eagle, split turkey, blue heron and downey feathers are combined with symbolic bead work to identify the particular Nation of Iroquois as well as the personal Clan of the wearer. How traditional winter hats utilize the furs of animals and the significance of the deer antlers in identifying Chiefs is explained.

Gustoweh making is the living tradition of designing and wearing hats up through modern times, including the current use of beadwork and an Iroquois ironworkers hat. The tape is framed by the beautiful sights and sounds of Iroquois social dancing by the *Jim Sky Dancers*.

in conjunction with the *Six Nations Indian Museum*

Drawings by: John *Kahionhes Fadden*

Gustoweh by: Ray *Tehatorens Fadden*

Social Dancing and Songs by: Jim Sky Dancers

Voice Over Script by: John Fadden

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